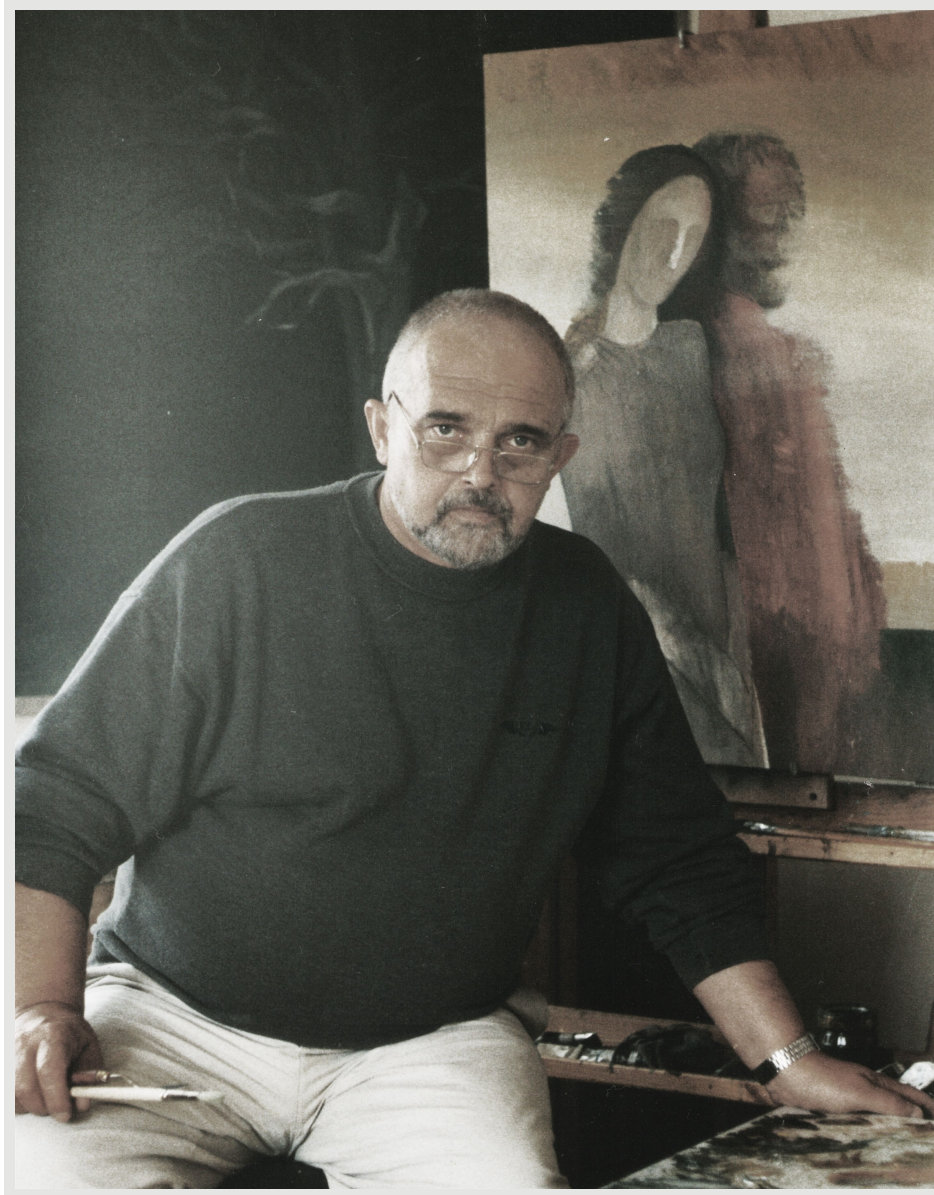


ANATOLI GOSTEV



1946

2022

“ *I'm standing there, behind the canvas, in my every pictures and talk to you. Is it good or not I cannot judge. This is my language, and each time, when I am painting, it's like for the last time. This continues for many years. It is not much left to me, and to my mind it is very important that those for whom I paint - whoever and whatever he/she is - could see: I give them all that I have. And I expect the same from them. I like art and I love to paint. I guess I was born to do this.*





Lake of meetings

↕ 40 cm ↔ 48 cm

DC 2007 Cardboard | Oil

Whose Goat?

↕ 60 cm ↔ 60 cm

DC 2017 Canvas | Oil





Chat

↕ 73 cm ↔ 83 cm
DC 2012 Canvas | Oil

Autumn

↕ 50 cm ↔ 60 cm
DC 2010 Canvas | Oil





Chat

↕ 73 cm ↔ 83 cm
DC 2012 Canvas | Oil

Place in Avezzano

↕ 50 cm ↔ 50 cm
DC 2007 Canvas | Oil





Turning Road

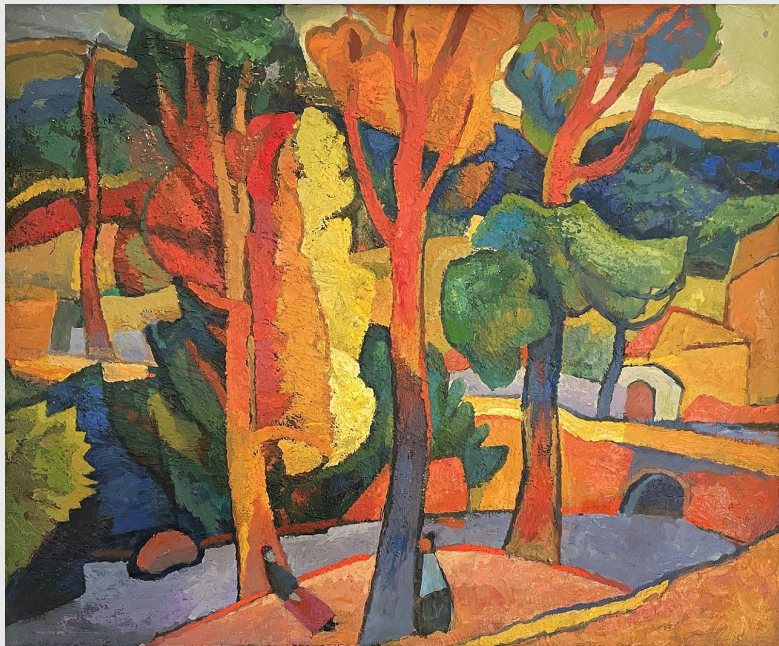
↕ 80 cm ↔ 90 cm
DC 2017 Cardboard | Oil

After the storm

↕ 44 cm ↔ 55 cm

DC 2017 Cardboard | Oil





River Bend

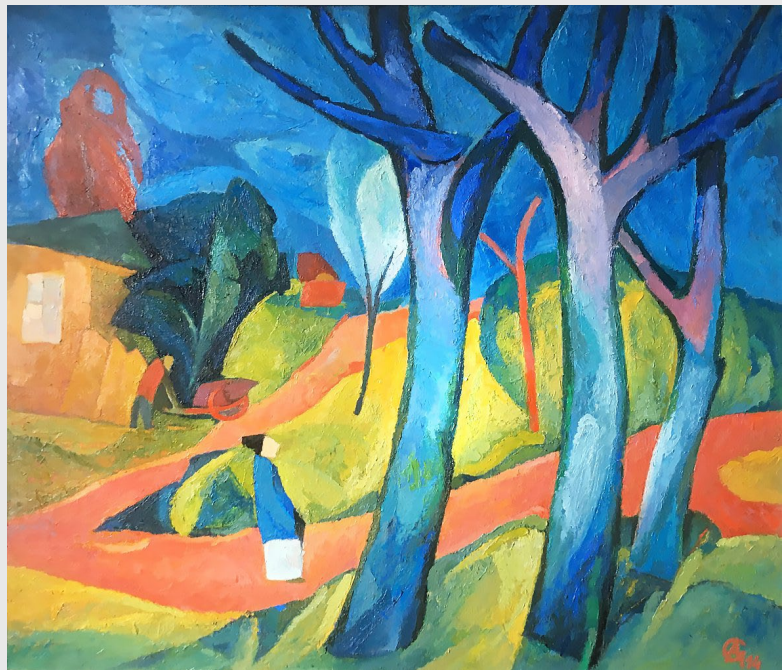
↕ 50 cm ↔ 60 cm
DC 2017 Cardboard | Oil

The Last Tree

↕ 105 cm ↔ 120 cm

DC 1995-2021 Canvas | Oil





Red Road

↕ 77 cm ↔ 89 cm
DC 2014 Canvas | Oil

Lake

↕ 81 cm ↔ 97 cm
DC 2013 Canvas | Oil





Green Night

↕ 48 cm ↔ 39 cm
DC 2014 Canvas | Oil

Wood in front of the house

↕ 60 cm ↔ 70 cm
DC 2013 Canvas | Oil





Night Violinist

↕ 41 cm ↔ 47 cm
DC 2011 Paper | Pastel

Houses Group

↕ 43 cm ↔ 52 cm

DC 2007 Paper, Watercolor, Pastel





Still Life by Freud

↕ 30 cm ↔ 30 cm

DC 2009 Paper, Watercolor, Pastel

Pine

↕ 60 cm ↔ 70 cm
DC 2017 Canvas | Oil





Sleeping Barges

↕ 50 cm ↔ 60 cm
DC 2012 Canvas | Oil

Tolya's corner

↕ 60 cm ↔ 60 cm
DC 2011 Canvas | Oil





By The Window

↕ 60 cm ↔ 70 cm

DC 2013 Canvas | Oil

Country House in Winter

↕ 35 cm ↔ 41 cm

DC 2020 Paper, Watercolor, Pastel





Two Ships

↕ 50 cm ↔ 60 cm
DC 2021 Canvas | Oil

Angel and Cat

↕ 30 cm ↔ 30 cm

DC 2019 Paper, Watercolor, Pastel





Blue Houses in Winter

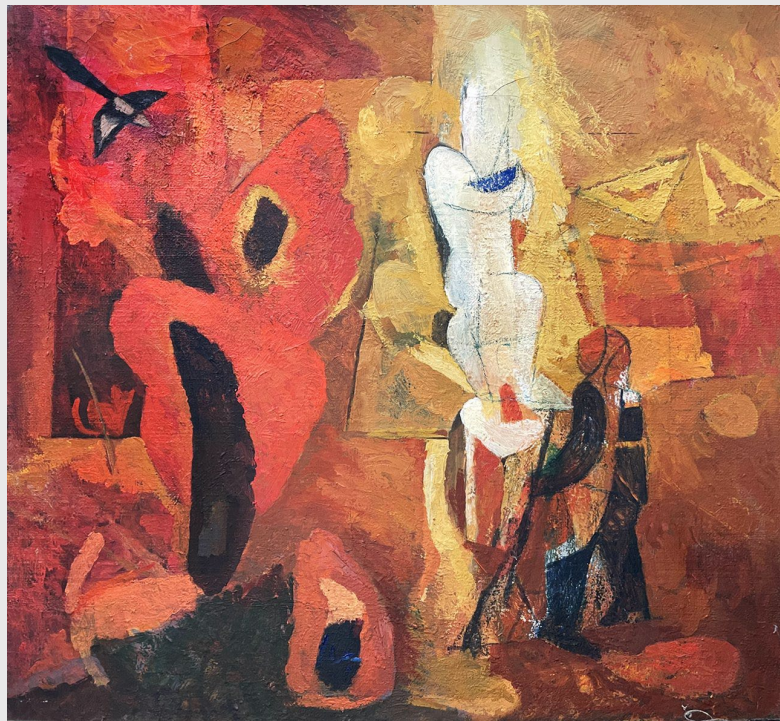
↕ 40 cm ↔ 50 cm

DC 2014 Paper | Acrylic

Pitcher with Sunflowers

↕ 40 cm ↔ 50 cm
DC 2014 Canvas | Oil





Autumn cat

↕ 55 cm ↔ 60 cm

DC 2020 Canvas | Oil

Dogs

↕ 61 cm ↔ 50 cm
DC 2020 Canvas | Oil





Green Bottle and Pears

↕ 40 cm ↔ 50 cm

DC 2007 Canvas | Oil

Logs in the forest

↕ 50 cm ↔ 50 cm
DC 2019 Canvas | Oil





Magpie

↕ 65 cm ↔ 80 cm

DC 2002 Canvas | Oil

Harbor

↕ 40 cm ↔ 50 cm

DC 2015 Canvas | Oil





Pancake Seller

↕ 50 cm ↔ 60 cm
DC 2001 Canvas | Oil

Kiosk

↕ 50 cm ↔ 50 cm

DC 2010 Canvas | Oil



The Last Ship

↕ 50 cm ↔ 40 cm

DC 2021 Canvas | Oil



ANATOLI GOSTEV

Born on August 23, 1946, in Brest, Belarus, Anatoli Gostev came from a family with a Polish mother and a Russian father. He received his education at the music school in Voronezh. Throughout his career, he worked as an artist, designer, and stenographer for a television studio.

From 1973 to 1997, Gostev was employed as an artist at the "Art" art production association. Initially, he focused on creating monumental works such as mosaics, frescoes, tapestries, and sgraffito, along with easel painting.

- From 1978 to 1993, he was a member of the Union of Artists of the USSR.
- Since 1994, he has been exclusively engaged in easel painting.
- In 1997, he permanently relocated to the European Union.
- Since 1997, he has worked as an independent artist.

Anatoli Gostev's works can be found in museums in Moscow, Minsk, as well as in private collections in Germany, Austria, Great Britain, Italy, Sweden, the United States, Poland, and Switzerland. Over his lifetime, Gostev created approximately 500 easel paintings, along with numerous projects and sketches.

Anatoli Gostev passed away on January 15, 2022,
leaving behind a legacy of beauty and fond memories.

EXHIBITIONS:

From 1973 to 1996, participated in all regional, republican, and all-Union exhibitions.

- From 1993 to 2001, had a contract with Galerie Gunzburg 88662 Überlingen.
- In 1995, had a solo exhibition with Zwissler Max at Galerie Gunzburg.
- In 1998, had a solo exhibition at Galerie Gunzburg.
- In 1999, had a solo exhibition at Dom Pracy Twórczej Ministerstwa Kultury.
- In 1999, had a solo exhibition at Atelier Buckenmaier 88662 Überlingen.
- From 2001 to 2002, had a contract with Galerie Wesner Switzerland.
- In 2002, had a solo exhibition at K-Galerie im Maxforum, Munich.
- From 2002 to 2011, had a contract with K-Galerie im Maxforum and participated in all gallery exhibitions as a permanent artist.
- In 2012, had an exhibition at Sipplingen Bahnhof am Bodensee gallery.
- In 2021, participated as a special guest in the ART Climate Change | 13.09-8.10.2021 exhibition at Art Basel Centrum in Switzerland.

